

- 7  In your notebook, write the appropriate forms of the words in capitals to complete the text.

This film is going to be a ¹ ? (PHENOMENON) success! In my view, it deserves to be the ² ? (RECEIVE) of many major awards. Not because it ticks any of the usual boxes for popular film making – it doesn't. Cataloguing the adventures of the charmingly child-like Theo as he makes his way around the world, it presents us with a series of characters ranging from the influential at the top of the ³ ? (ESTABLISH) to the ⁴ ? (POWER) at the bottom. Some are wealthy landowners and others rank among the poor and ⁵ ? (POSSESS). The film interweaves their stories as they are first related in one voice and then ⁶ ? (TELL) in different contexts and other voices. It's undoubtedly ⁷ ? (PROVOKE) and may raise your hackles, but it is strangely ⁸ ? (DISARM) at the same time. Go and see it!



- 8  In your notebook, complete the second sentence so that it means the same as the first. Use between three and six words including the word in capitals. Do not change the word given.

- 1 I was greatly entertained by the film last night.
VASTLY
I thought the film ? .
- 2 The look on her face was like she was completely surprised by the jury's decision.
THOUGH
She ? the jury's decision was a complete surprise.
- 3 When the news about the reboot broke, people were greatly excited.
FLURRY
There was a ? when news of the reboot broke.
- 4 It was such a nice change to see a film with an unhappy ending.
REFRESHINGLY
To see a film with an unhappy ending ? .
- 5 The person who won the award was speechless on hearing the news.
RECIPIENT
When he heard the news, ? was speechless.
- 6 The West End play *The Mousetrap*, which opened in 1952, still plays to completely full theatres.
PACKING
The Mousetrap ? in the West End since it opened back in 1952.
- 7 Jim Morrison was famous for captivating his audience with his hypnotic performances.
CAPTIVATED
Audiences ? Jim Morrison's famously hypnotic performances.

LISTENING



Multiple choice

- 9  3.2 Listen to three dialogues. For questions 1–6, choose the best answer (A–C) and write it in your notebook.

Dialogue 1

- 1 Which aspect of the painting do they DISAGREE on?
A It required a lot of imagination to create.
B It took a lot of time to create.
C It is a perfect example of its type.
- 2 What is the man's opinion of modern art in general?
A It is no longer appreciated by art critics.
B It is only experts that buy modern art.
C It is difficult to put a realistic price on.

Dialogue 2

- 3 What does the man dislike most about the book?
A The unconvincing characters.
B The unoriginal dialogue.
C The organisation of the book.
- 4 What is the woman's opinion of the writing style?
A It is pretentious.
B It is too basic.
C It is overly complicated.

Dialogue 3

- 5 What is the woman's overall opinion of the play?
A It deserves to be seen by everybody.
B It should be banned.
C It raises some very interesting issues.
- 6 How does the man respond?
A He is keen to see the play.
B He is against staging such types of play.
C He is sceptical about the play.

WRITING



Article

- 10 In your notebook, complete the writing task.

Anglojęzyczne czasopismo muzyczne zachęciło czytelników do podzielenia się opiniami na temat wydarzeń muzycznych, w których uczestniczyli. Napisz na stronie internetowej tego czasopisma **artykuł** o swoim ulubionym festiwalu muzycznym lub koncercie. W artykule opisz festiwal lub koncert, wyraż opinię na jego temat i wyjaśnij znaczenie tego typu wydarzeń w życiu młodych ludzi.

Write a composition following the conventions of the genre indicated in the topic. Use between 300 and 350 words.