

VOCABULARY

- 1 In your notebook, write one word from the box for each gap to complete the text.

(battle consultation deal developers
hub institution plans shops)

THE METRO

I was in a state of shock when I saw the recently published development ¹ ? for my part of town. I can't believe they're thinking of tearing down the old Metro cinema – and without public ² ? I might add – and build yet another shopping mall full of pop-up ³ ? . I don't think the establishment appreciate just how much of a cultural ⁴ ? the Metro is. I mean, not only do they show classic films that you can't see anywhere else, but it's also a creative ⁵ ? for many young artists in other fields. The press seem to think it's a done ⁶ ? , but I'm going to present a petition to the authorities and launch a legal ⁷ ? to try and get it stopped. Let the property ⁸ ? go and earn their millions elsewhere, I say!

- 2 In your notebook, write one compound adjective for each gap using the words in capitals.

- This innovative film will have ? effects on filmmaking techniques. **FAR**
- Jack would never spend that amount on tickets to a concert. He's much too ? ! **TIGHT**
- We were on the edge of our seats all through the film. It was ? ! **HEART**
- Having the music festival on a mountain in the middle of winter was a bit ? ! **ILL**
- The actors' performances were good, but the plot was so ? that it spoiled the film for me. **FAR**
- The reviewer was ? , but I think he didn't give enough encouragement. **WELL**
- A stand-up comedian needs to be ? enough to respond quickly to the audience's remarks. **QUICK**

- 3 In your notebook, change the forms of the words in bold to correct the lexical errors in the sentences.

- The book's about these warring **facts** who are on the verge of wiping each other out.
- Many of the greatest artists and musicians were **margin** by critics before they became popular.
- Modern reboots often try on purpose not to **replica** the original film or concept.
- The budget is going to reach epic **portions** if they fly the whole crew out to Myanmar.
- The director told me to look the audience in the eye and deliver my line like it was a(n) **mortal** truth.
- There is **suspect** amongst scholars that Shakespeare didn't write all his own plays.
- Arthur Miller wrote many famous dramas and was a very well-respected **player**.

GRAMMAR

- 4 In your notebook, write the words and phrases that complete the sentences correctly.

- The rehearsal won't finish any time soon *as long as / unless* you follow my directions.
- I'll take the part *unless / whether* you strongly advise against it.
- But for / Providing* your encouragement, I wouldn't have persevered with the acting class.
- We can buy tickets at the door *unless / as long as* they don't sell out in advance.
- Should / Would* you wish to be famous, be prepared for working some very long hours.
- I think I'll go *when / whether* you decide to go or not.
- I'll go to the concert *unless / on condition that* you don't expect me to dance.
- If you *were to be / would be* ill, don't worry – I'd stand in for you.
- Had / But for* I known my favourite singer was going to be there, I would have brought my autograph book.

- 5 In your notebook, write the correct forms of the verbs (and pronouns) in brackets for each gap.

- Provided we still ? (live) in the city, we ? (have) access to more cultural events than we do in the country.
- ? (we/not move) to the country, it ? (be) much easier to go to the theatre more regularly.
- Unless Lisa's next novel ? (promote), there's almost no chance it ? (enjoy) much success.
- As long as the film ? (go) international, there's a good chance we ? (make) a small profit.
- Should ? (you/invite) to take part in the quiz next month, ? (you/accept)?
- Whether or not reality shows ? (exist), people ? (find) other ways to get their five minutes of fame.

USE OF ENGLISH

Word building; sentence transformation

- 6 In your notebook, rewrite the sentences with the phrases from the box.

(as if if any if anything if ever
if in doubt if necessary)

- When you're not sure about your lines, just improvise.
- She behaved like she was already famous.
- I don't think she's got a big ego, in fact, I'd say she's quite shy.
- There's little chance, possibly none, of my record being broken.
- You can go on stage with a broken leg when there's no other choice.
- James seldom, or never, criticises his actors.