

Multiple choice

I can understand specific details and speakers' attitudes in informal conversations.

- 1 **SPEAKING** Look at the poster showing a skatepark and a proposal for its redevelopment. Then discuss the questions.
- What changes are being proposed?
 - Is the poster for or against the development? Why do you think so?
- 2 **SPEAKING** Discuss the questions.
- Is there a place like this near you?
 - Can a city benefit from such places?
 - Do you think it would be better to redevelop them into something else, e.g. businesses or residential buildings? Why?/Why not?
- 3 **2.32** Listen to three dialogues about the skatepark. Answer the questions in your notebook.
- What are the redevelopment plans described in the dialogues? How are they different to your guesses in Exercise 1?
 - Who are the speakers in each dialogue and what is their connection with the plans?
 - What is the outcome described in Dialogue 3?

LISTENING FOCUS Multiple choice

- 4 **2.32** Listen again to the dialogues. For questions 1–6, choose the best answer (A–C) and write it in your notebook.

Dialogue 1

- How does the man feel about the plans for the skateboard park?
 - unhappy about the way they were presented
 - undecided about the best way to oppose them
 - unsure about whether they are detailed enough
- What do they both agree about the skateboard park?
 - It has a place in local history.
 - It is expensive to maintain.
 - It requires updating.

Dialogue 2

- What is the man doing?
 - criticising people who oppose the plans
 - explaining why he is sympathetic to the plans
 - expressing a concern about the legality of the plan
- What do they both feel is the main benefit of the plans?
 - the opportunities provided for new business
 - the proposed increase in cultural possibilities
 - the improved appearance of the area

Dialogue 3

- How does the woman feel about the decision?
 - She wishes the decision had taken longer.
 - She regrets the loss of potential benefits to the community.
 - She feels sorry that more people didn't take part in the discussion.
- What do they both think about the process involved in reaching the decision?
 - The property developers used the wrong strategy.
 - The skateboarders did not run a fair campaign.
 - Nobody bothered to listen to the real arguments in the case.

OUR SKATEPARK



FOCUS ON WORDS | Collocations

- 5 **2.33** In your notebook, write the appropriate collocations from the box for each gap. Then listen and check.

creative hub cultural institutions legal battles
 local regeneration pop-up shops
 property developers public consultation
 done deal redevelopment plans

- Local regeneration is beneficial because it brings money into poorer neighbourhoods.
 - ? often occur when people can't agree about the best way for the city to grow.
 - Building ? like concert halls is good for both the arts and business.
 - ? usually make a lot of money when the economy is doing well.
 - It would be good to have a ? near where I live so that artists could meet.
 - There are all these ? in my town – every month the businesses change.
 - Sometimes even at ? the opinions of local residents aren't taken into account.
 - I don't feel that major ? are always the best way forward. Sometimes it is good to preserve the past.
 - There is no point in protesting once governments or big businesses have made decisions and something is a ?.
- 6 **SPEAKING** Discuss which statements from Exercise 5 you agree with and why.