

FOCUS ON WORDS | Exaggerated synonyms

- 5 **2.24** In your notebook, match the words below with the exaggerated synonyms in red from the review. Then listen and check.

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| 1 pure feeling = <u>sheer sense</u> | 6 filling sth = ? |
| 2 surrounding sth = ? | 7 extreme = ? |
| 3 watching with open mouths = ? | 8 reproduce sth = ? |
| 4 many things happening at the same time = ? | 9 stopping themselves from breathing = ? |
| 5 strongly emotional = ? | 10 updated version = ? |

- 6 In your notebook, write the correct forms of the exaggerated items from Exercise 5 for each gap below.

Stomping On

It's not difficult to see why *Stomp* has lasted so long. It's a show that's still ¹packing out theatres thirty years after it burst onto the scene in Brighton and *Stomp* has lost none of its ² ? power and raw energy. I first saw *Stomp* at the age of ten and I remember ³ ? at the attractive young performers with big dustbin lids transforming brooms, oil cans and vacuum cleaner tubes into musical instruments. In all these years, *Stomp* has never undergone any ⁴ ? changes – there is no need for a major ⁵ ? when the original format works so well. Other theatre troupes have tried to ⁶ ? the *Stomp* formula, but none have stolen the crown from the original.



stilts to play giraffes. When the huge shimmering saffron sun rises over an unmistakably African plain, you feel the remarkable **visceral** power of the scene. All around you, everyone else is **gaping** and **holding their breath**, too.

Well, fifteen years on, it still works brilliantly. Credit for this goes to the prime mover of this stage version, director Julie Taymor, who came from avant-garde and experimental theatre. There's a tough-mindedness about her method of storytelling, so it's surprising that Disney approved such a **radical reboot** of the film. But it works superbly.

Second only to Taymor's vision is the music of South African composer Lebo M, which makes the crucial difference between *The Lion King's* film and stage versions. If this musical has a predominant sound, it is his – rhythmic, melodic and thuddingly percussive, as underlined by the presence of two energetic drummers, visibly up high on either side of the stage. Yet his choral arrangements, some sung in Zulu, are simply **heart-stopping**. We suspend disbelief when confronted with this version of Africa, and the **far-reaching** eternal truths in the story make the specific period in which it is set irrelevant. It will not date easily; indeed, one can imagine it still **packing out** the Lyceum fifteen years from now.

FOCUS ON WORDS | Theatre words

- 7 **2.25** In pairs, divide the words underlined in the review into two categories. Then listen and check.

Adjectives to describe music	Places/Objects
?	?

- 8 In your notebook, write the correct forms of the words from Exercise 7 for each gap. Are the statements true for you?

- I really enjoy percussive music. The more rhythm the better.
- I hate it when the stage is crammed with ? .
- I feel uneasy when an actor suddenly walks down the ? and starts interacting with the audience.
- As a child, I was frightened of clowns on ? . They looked gigantic to me!
- I'm enthralled by the ? singing of big groups of vocalists performing in unison.

FOCUS ON WORDS | Compound adjectives

- 9 **2.26** In your notebook, match the words highlighted in the review with the definitions below. Then listen and check.

- misguided = ill-judged
- very exciting or frightening = ?
- having continued for a long time = ?
- having a great influence or effect = ?
- having your mouth open because you are amazed = ?
- earning the largest amount of money = ?

- 10 **SPEAKING** Think of examples for each of the following. Justify your choices.

- A recent film you believe could turn out to be one of the highest-grossing in history.
- A long-running disagreement you had.
- An ill-judged comment you made.
- A decision with far-reaching consequences.
- A surprise that left you slack-jawed.
- A heart-stopping moment in your life.

FOCUS ON WORDS | EXTRA Compound adjectives

- 11 **2.27** In your notebook, write more compound adjectives with the participles from the box. Listen and check. Then write an example sentence for each adjective.

(blowing fetched fisted meaning packed witted)

a noun/adjective/adverb + present participle

- having good intentions = well-meaning
- very exciting, shocking or strange = mind- ?

b noun/adjective/adverb + past participle

- unlikely or difficult to believe = far- ?
- full of exciting events = action- ?

c adjective + noun + -ed

- clever = quick- ?
- not liking to spend money = tight- ?

- 12 Look back at the compound adjectives in Exercise 9. Which group in Exercise 11 do they belong to?