

6

Express yourself

I shut my eyes in order to see.

Paul Gauguin

ASK YOURSELF, ASK AROUND



What piece of art has had a great impact on you lately? In what way?

Projects page 137

VOCABULARY

6.1

Theatre and musicals • exaggerated synonyms
• theatre words • compound adjectives

I can talk about theatre, dance and public performance.

SHOW WHAT YOU KNOW

- 1 In pairs, divide the job titles in the box into the four categories in the table. Add two more to each list.

biographer casting agent cinematographer conductor
curator gallery owner novelist playwright sculptor
soloist sound engineer translator

Art	Literature	Film/theatre	Music
?	biographer	?	?

- 2 **SPEAKING** Choose three of the jobs in Exercise 1 and describe what they involve. See if your partner can guess which one you are describing.
- 3 Read the review below. What does it say about the differences between:
- 1 *The Lion King* show and the *Harry Potter* films?
 - 2 *The Lion King* and *The Phantom of the Opera* shows?
 - 3 *The Lion King* show and *The Lion King* film?
- 4 **SPEAKING** Discuss whether you would like to see the show after reading the review. Why?/Why not?

How THE LION KING Came to Reign

by David Gritten, October 2014

The long-running *The Lion King* celebrates its fifteenth anniversary at London's Lyceum Theatre with a **flurry of** remarkable statistics **swirling around** it. This is the highest-grossing stage show in history, having already made some £3.8 billion globally – more than the previous record-holder *The Phantom of the Opera*. Or, to place it in a broader context, more than the combined global revenues of the six most popular *Harry Potter* films. At the weekend, I took my seat, just like the other twelve million people so far since its opening in 1999.

I was keeping my expectations in check. Musicals do not always date well. I looked in on *The Phantom of the Opera* a second time for professional reasons in 2004, when the ill-judged film version was released. It was eighteen years after its original London opening, and a dispiriting evening; it felt clapped-out and past its sell-by date. I also wondered if anything could **replicate** the **sheer sense** of slack-jawed awe at seeing the astonishing opening of *The Lion King* for the first time. Set to **percussive** African rhythms, it features gigantic elephants tramping down the **aisles**, joining other animals on **stage**. These inventively designed creatures are propelled by the cast using unusual **props** like

