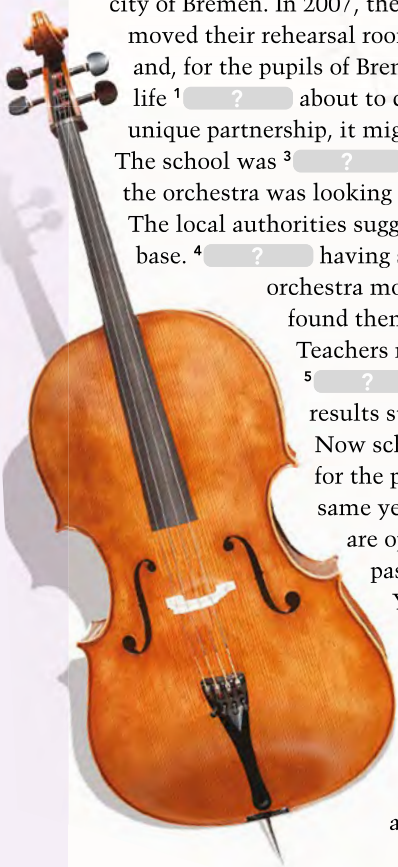


8 In your notebook, write one word for each gap.

A Musical Partnership



Tenever is a housing estate in a poor area of the North German city of Bremen. In 2007, the Chamber Orchestra of Bremen moved their rehearsal rooms to a secondary school here and, for the pupils of Bremen East Comprehensive School, life ¹ ? about to change completely. But for this unique partnership, it might never ² ? happened. The school was ³ ? renovated and by coincidence, the orchestra was looking for somewhere new to rehearse. The local authorities suggested using the school as their base. ⁴ ? having some doubts initially, the orchestra moved in and musicians and pupils found themselves sharing their daily lives. Teachers now believe this must ⁵ ? the reason why the school's results started to improve dramatically. Now school-leaving exams are ⁶ ? for the pupils who entered the school the same year as the orchestra. But teachers are optimistic that their pupils will pass their finals.

You ⁷ ? well think it sounds like the plot of a feel-good film. In the past, teachers ⁸ ? not have imagined pupils from richer parts of Bremen wanting to join the school, but now they are over-subscribed.

9 In your notebook, complete each set of three sentences with the same word in each gap.

- 1 a I love biographies, but this book doesn't go into any ? about John Lennon's life at all.
b This pool is for children. It's constantly supervised and it has a ? of only one metre.
c I really don't think I can do this. I have to admit I feel a little out of my ? .
- 2 a You're the special guest, darling. You should sit at the ? of the table.
b I've decided to become the ? of the search party and we'll begin by going to the lake.
c I need to get a breath of fresh air to help clear my ? . I'll be back in a few minutes.
- 3 a I love visiting the seaside. I always get an overwhelming ? of calm.
b I don't understand anything he's saying. I can't make any ? of it at all. Is it even English?
c Don't touch that! It's boiling hot. Use your common ? , will you?
- 4 a OK, I understand you didn't do as well as you'd expected, but try to ? things in perspective. It's not the end of the world!
b I must admit I don't ? up with current events.
c The best thing to do in such a stressful situation is to ? your composure, no matter what.

LISTENING

Multiple choice

- 10  1.25 Listen to three dialogues. For questions 1–6, choose the best answer (A–C) and write it in your notebook.

Dialogue 1

- 1 What does the woman NOT think about business travel?
A It's monotonous.
B It's exciting.
C It's life-changing.
- 2 In the woman's view, business travel allows her to
A visit places inaccessible for tourists.
B help people reach their goals.
C escape from the office.

Dialogue 2

- 3 What point does the man make about problems in Europe?
A They are confined to Europe.
B They aren't important enough to learn from them.
C They are reflected in other parts of the world.
- 4 How does the woman respond to this point?
A By insisting that local issues should take precedence.
B By suggesting he should behave like a tourist.
C By advising him to travel more widely.

Dialogue 3

- 5 What is the girl doing during the conversation?
A Wishing her parents had accepted the company's advice.
B Explaining why education in one place is important.
C Supporting her family's way of life.
- 6 The man seems to suggest that
A the current education system needs to be more flexible.
B there shouldn't be any problems with changing schools.
C changing schools helps develop relationships.

SPEAKING

11 Do the tasks in pairs.

Task 1

Wypowiedz się na temat podany poniżej. W swojej wypowiedzi musisz przytoczyć argumenty odnoszące się do wymienionych aspektów.
Czy jest możliwy efektywny system edukacji bez egzaminów?

- motywacja do nauki
- obiektywna ocena
- wstęp na uniwersytet

Task 2

- 1 Do you think that people get better at taking exams with experience? Justify your opinion.
- 2 Do good grades and great exam results make you more likely to get a good job? Why?/Why not?
- 3 Tell us about a situation from your own experience when you were strongly motivated to study something which was not part of your school curriculum.