

8.4 Reading

Multiple matching

I can find specific details in film summaries.

1 In pairs, discuss the questions.

- Would you rather visit Alaska, Australia or the Pacific coast?
- Who would you choose as your travelling companion? Or would you prefer to travel alone?
- What are the pros and cons of travelling alone?

EXAM FOCUS Multiple matching

2 Read the texts about four films based on true stories of journeys. For questions 1–10, choose from the texts (A–D). You can choose each text more than once.

In this film, the main character(s):

- wanted to cross the western part of this country and reach the West coast.
- became very ill because of his/her food.
- took too many things on a journey.
- rejected his/her family after a betrayal.
- wanted to be reunited with family members.
- had to do a lot of climbing on the journey.
- planned to test personal limits of endurance with no help.
- wanted to rediscover something lost.
- was/were affected by a political decision.
- appreciated the wide open spaces on the journey.

3 Complete the questions with the prepositions in the box. Then answer the questions.

[about by in of on over through to with]

Text A

- Who did the 1869 Protection Act give the Australian Government power ____?
- What kind of journey did Molly, Daisy and Gracie set off ____?
- Who were Molly and Daisy pursued ____?

Text B

- What sort of family did Chris McCandless grow up ____?
- What secret did McCandless find out ____?
- What did McCandless take pride ____?

Text C

- What animals did Robyn Davidson set out ____?
- What sort of landscape did Davidson's route take her ____?
- What did Davidson lose all sense ____?

Text D

- What was Cheryl devastated ____?
- What did she turn ____?
- What did she struggle ____?

4 Complete the collocations with the adjectives in blue in the texts.

- distant/inaccessible/ _____ REGIONS
- empty/bleak/ _____ PLACES
- a tough/punishing/ _____ JOURNEY
- baking/burning/ _____ TEMPERATURES
- unexpected/deep _____ SNOWFALL
- a deserted/barren/ _____ WILDERNESS

5 In pairs, match collocations from Exercise 4 with the places in the box.

the Gobi Desert Death Valley the Sahara Desert
Mount Everest the South Pole Siberia the Nile

6 In pairs, discuss the questions.

- Which of the four films in this lesson would you most/least like to see? Why?
- What other films or books about extraordinary journeys do you know?
- Which films or books have inspired you to visit a place? Where and why?

WORD STORE 8F

7 CD-3.28 MP3-125 Complete WORD STORE 8F with adjectives or nouns from the lesson. Then listen, check and repeat.

C TRACKS

In early 1977 Robyn Davidson set out with only
55 four camels and her dog to walk 2,700 kilometres from the central Australian desert to the Indian Ocean off the western coast. Nine months later, ragged, blistered and burned black by the sun, she reached her destination. An Aboriginal man,
60 Mr Eddie, accompanied her for three weeks, while photographer Rich Smolan joined her three times during the journey. Davidson, now sixty-five, is back in the limelight. The book of her journey, *Tracks*, has been reissued and a film adaptation came out
65 in 2013.

Her route to the sea took her through **remote** regions and some of Australia's most **inhospitable** places. During nine long, hard months she battled **scorching** temperatures, rotten food, thirst, navigation errors
70 and injured camels. But far more challenging were the psychological aspects. At one point Davidson found herself being swallowed by the vastness of the desert and losing all sense of self, space and time. Despite that, she says, 'I love the desert and its
75 incomparable sense of space. I enjoy being with Aborigines and learning from them. I like the freedom inherent in being on my own and I like the growth and learning processes that develop from taking chances.'