

6. Below is a summary of paragraph 4. In four of the lines there is ONE mistake. If you find a mistake, underline it and replace the word with one that expresses the correct idea. Write the word in the box on the right. Both grammar and spelling must be correct. In one of the lines there is no mistake; put a tick (✓) in the corresponding box. The first has been done for you as an example. (5 marks)

Summary	Correction
e.g. You should have the main focus on only one <u>sentence</u> in the story.	<i>character</i>
(i) However, flash fiction usually has another character who supports	
(ii) the main character. So the story will probably have two characters.	
(iii) There is no chance that you will be able to incorporate three	
(iv) characters into your story. However, unless you feel the need to have any	
(v) more than this, your theme will be too long, i.e. more than 1000 words.	

7. Complete the notes below about paragraph 5 by writing ONE word taken from the paragraph in each blank below. (4 marks)

The (i) _____ length of flash fiction helps create a focus on the key features of the story.	
Longer Story Forms - These stories have three main parts. The author can develop a more (ii) _____ environment for the story.	Flash Fiction - The (iii) _____ part of the typical story structure provides the focus of flash fiction. - It has a simpler structure which looks at a single (iv) _____ , and this must be an important event for the character in the story.

8. What does 'it' (line 27) refer to?

9. Having a 'moral argument' (line 29) helps...

- A. end the story quickly.
 B. encourage the reader to read longer stories.
 C. prevent the characters from doing anything.
 D. influence the reader's response to the story.

A ☐ B ☐ C ☐ D ☐

10. What does 'you go back through' (line 37) mean?

Answers written in the margins will not be marked.