

19. What does the writer mean when using the phrase 'stay in tune with' (line 67)?

- A. Comic artists adjusting to their audiences' preferences.
 B. The growth of lifestyle comics about girlfriends and boyfriends.
 C. Old-school Hong Kong comic artists working with Japanese artists.
 D. The cooperation between local Hong Kong and international comic artists.

A B C D
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20. What does Lam want to show with the example of 'the Kowloon Walled City' (line 72)?

21. What does the writer imply by saying 'he simply shrugs' (line 75)?

22. Based on paragraphs 12-15, what are the predictions of Alan Wan and Lam Cheung Kwan Elphonso about the future of the comic book industry in Hong Kong? Write a word or a phrase in each blank below. Note that the suitable word or phrase may or may not appear in the text. Your answers must be grammatically correct. One has been done for you as an example. (4 marks)

	Alan Wan	Evidence from the text	Elphonso Lam	Evidence from the text
Prediction 1	The industry will be more (i) _____ _____ _____.	People want more content from a range of devices.	Hong Kong artists will not adjust to the evolving readership.	Traditional Hong Kong artists (ii) _____ _____ _____.
Prediction 2	Hong Kong artists will engage in world-wide competition.	The world is more (iii) _____ _____ because of faster communication.	The Hong Kong comic industry will remain <u>unappreciated</u> <u>(example)</u> .	People in Hong Kong only care about (iv) _____ _____ _____.

23. What is the purpose of the writer? He is writing _____ the readers about the comic book industry.

- A. to warn
 B. to advise
 C. to inform
 D. to reassure

A B C D
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END OF PART A

Answers written in the margins will not be marked.