

12. Do you think it is beneficial that 'The threshold to enter the scene has become low' (line 29)? Give evidence from the text to support your answer.
- _____
- _____
13. Find a metaphor in paragraph 9 used to describe the difficulties that the Hong Kong comic industry is facing.
- _____
14. What are the 'other factors' (line 42) that Wan refers to? Write ONE word taken from paragraph 9 in each blank below. (3 marks)
- (i) Comic book publishers need a _____ system to sell their products.
- (ii) There are fewer _____ selling on the streets.
- (iii) The number of comic stores is _____.
15. Who or what does 'They' (line 48) refer to?
- _____
16. According to paragraph 10, why are there fewer newsstands in Hong Kong?
- A. The newsstands cannot charge higher fees.
- B. The newsstands cannot stock many comic books.
- C. The government stopped issuing licenses to newsstands.
- D. The publishers do not use the newsstands to promote their comics.
- A B C D
- ☐ ☐ ☐ ☐
17. With reference to paragraph 11, state ONE reason why Alan Wan prefers working in the Mainland.
- _____
18. Below are the events in the life of Alan Wan described in paragraphs 8 and 12. Write a word or phrase taken from paragraphs 8 and 12 in each blank below. Your answers must be grammatically correct. One has been done for you as an example. (4 marks)

1970s



NOW

He started (i) _____ in Hong Kong.

He later took up different (ii) _____ in the comic book industry.

He founded the Hong Kong Comics and Animation Federation (example).

He discovered that (iii) _____ was more profitable than traditional comic books.

He became the (iv) _____ of an animation production company in the Mainland.